

# Sentimental Journey

Arranged by JACK MASON  
1st Eb ALTO SAXOPHONE

By BUD GREEN  
LES BROWN  
and BEN HOMER

*Very Slowly*

The musical score is written for 1st Eb Alto Saxophone and consists of four sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and a tempo instruction of *Very Slowly*. Section B is marked *f*. Section C is marked *mf*. Section D is marked *mf* and includes a *sol* (solo) instruction. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Phrasing slurs and accents are used throughout to guide the performer.

1st Eb ALTO SAXOPHONE

*sit*

Musical staff with notes and slurs.

**E**

*Solo*

Musical staff with notes, slurs, and *mf* dynamic.

Musical staff with notes and slurs.

**F**

*No Solo*

Musical staff with notes and *p* dynamic.

Musical staff with notes and slurs.

**G**

Musical staff with notes, slurs, and *p* dynamic.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and *mf* dynamic.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

# Sentimental Journey

Arranged by JACK MASON  
2nd Bb TENOR SAXOPHONE

By BUD GREEN  
LES BROWN  
and BEN HOMER

*Very Slowly*

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of four main sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and includes two staves of music. Section B consists of two staves of music. Section C begins with a dynamic marking of *f* and includes two staves of music. Section D is labeled "Solo (melody)" and begins with a dynamic marking of *mf*, including two staves of music. The score features various musical notations such as slurs, accents, and dynamic markings.

2nd Bb TENOR SAXOPHONE

A single musical staff containing a sequence of notes and rests. It begins with a whole note, followed by a dotted half note, and then a series of eighth and sixteenth notes, ending with a quarter note.

E

*Soli*

A musical staff starting with a dynamic marking of *mf*. It contains a series of notes with accents, including eighth and sixteenth notes, and a quarter note.

A musical staff continuing the melodic line with various note values and rests, including eighth and sixteenth notes.

F

*No Soli*

A musical staff starting with a dynamic marking of *p*. It features a series of notes, including a half note and quarter notes.

A musical staff with notes and rests, including a half note and quarter notes.

G

*Solo*

A musical staff starting with a dynamic marking of *f*. It contains a series of notes, including eighth and sixteenth notes, and a quarter note.

A musical staff with notes and rests, including eighth and sixteenth notes.

A musical staff starting with a dynamic marking of *mf*. It contains a series of notes with accents, including eighth and sixteenth notes, and a quarter note.

A musical staff with notes and rests, including eighth and sixteenth notes.

A musical staff with notes and rests, including eighth and sixteenth notes.

# Sentimental Journey

Arranged by JACK MASON  
3rd Eb ALTO SAXOPHONE

By BUD GREEN  
LES BROWN  
and BEN HOMER

*Very Slowly*

(A)

*f*

*f*

*f*

(B)

*mf*

*mf*

(C)

*f*

*f*

(D) *Solo*

*mf*

*mf*

3rd Eb ALTO SAXOPHONE

A single musical staff in G major (one sharp) with a treble clef. It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes.

E

*Sol:*

A musical staff in G major with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes. A dynamic marking of *mf* is present below the first note.

*mf*

A musical staff in G major with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes.

F

*No Soli*

A musical staff in G major with a treble clef. It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* is present below the first note.

*p*

A musical staff in G major with a treble clef. It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes.

G

A musical staff in G major with a treble clef. It contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* is present below the first note.

*p*

A musical staff in G major with a treble clef. It contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes.

A musical staff in G major with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes. A dynamic marking of *mf* is present below the first note.

*mf*

A musical staff in G major with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes.

A musical staff in G major with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are slurs over the first two notes and the last four notes.

# Sentimental Journey

Arranged by JACK MASON  
4th Bb TENOR SAXOPHONE

By  
LES BROWN  
and BEN HOMER

Very Slowly

Musical staff 1: Treble clef, common time signature. The first measure contains a whole note chord with a flat (F). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The staff continues with various rhythmic patterns and accidentals, including a sharp sign (F#) and a flat sign (Bb).

(A)

Musical staff 2: Continuation of the melody from staff 1, marked with a dynamic of *f* (forte).

Musical staff 3: Continuation of the melody from staff 2.

(B)

Musical staff 4: Continuation of the melody from staff 3.

Musical staff 5: Continuation of the melody from staff 4.

(C)

Musical staff 6: Continuation of the melody from staff 5, marked with a dynamic of *f*.

Musical staff 7: Continuation of the melody from staff 6.

(D) *Stand*  
*Soli (melody)*

Musical staff 8: Continuation of the melody from staff 7, marked with a dynamic of *mf* (mezzo-forte).

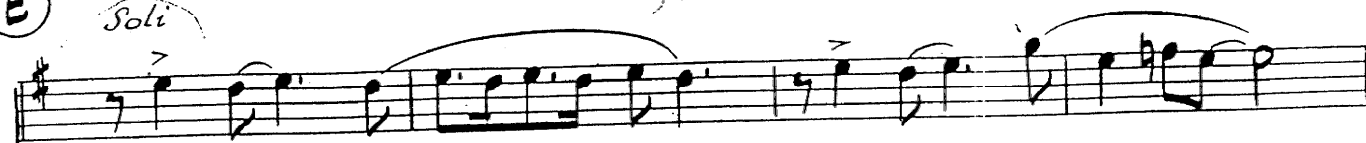
Musical staff 9: Continuation of the melody from staff 8.

4th Bb TENOR SAXOPHONE



**E**

*Soli*

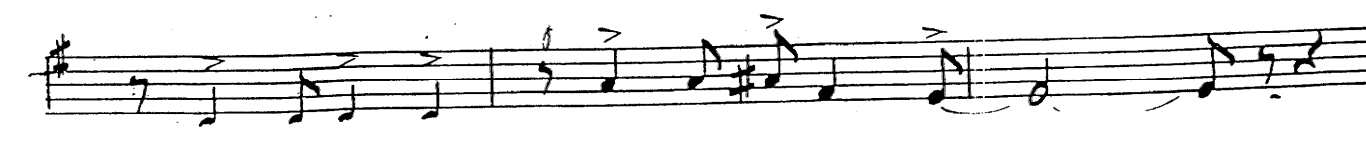
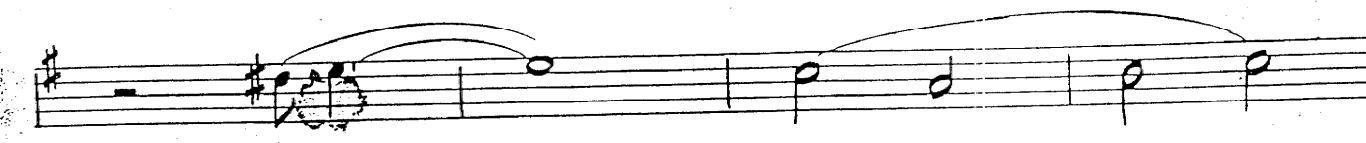
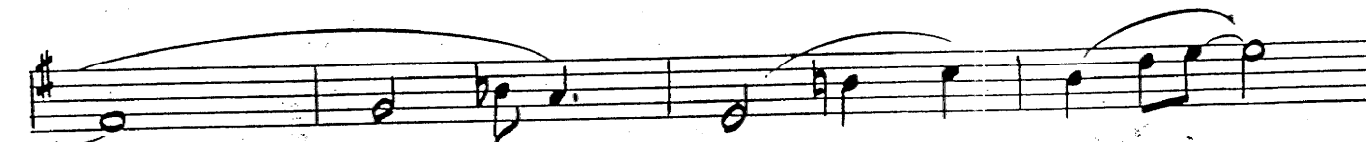


**F**

*No Soli*



**G**

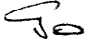




# Sentimental Journey

Arranged by JACK MASON  
5th Eb BARITONE SAXOPHONE

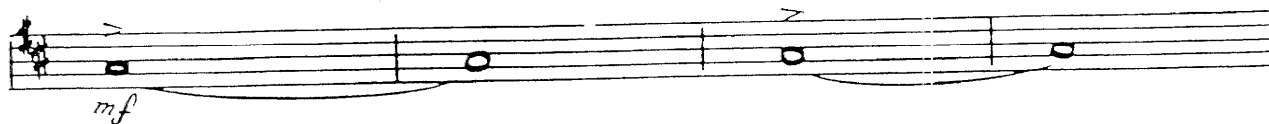
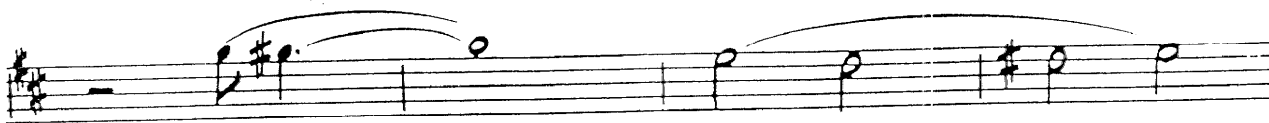
By BUD GREEN  
LES BROWN  
and BEN HOMER

*Very Slowly* 



The musical score is written for 5th Eb Baritone Saxophone in G major (one sharp) and common time (C). It consists of four main sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and includes a handwritten *Very Slowly* instruction with a ritardando symbol. Section B also starts with *f*. Section C begins with *f*. Section D is marked *mf* and includes the instruction *Solo (melody)* with an upward-pointing arrow. The score features various musical notations including slurs, ties, and dynamic markings.

5th Eb BARITONE SAXOPHONE



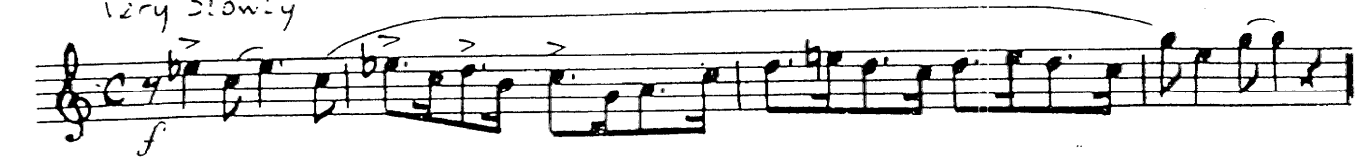
# Sentimental Journey

Arranged by JACK MASON

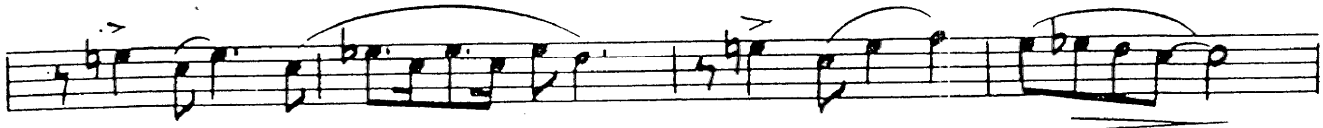
By BUD GREEN  
LES BROWN  
and BEN HOMER

1st Bb TRUMPET

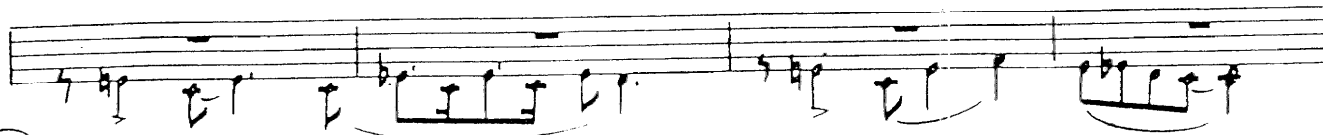
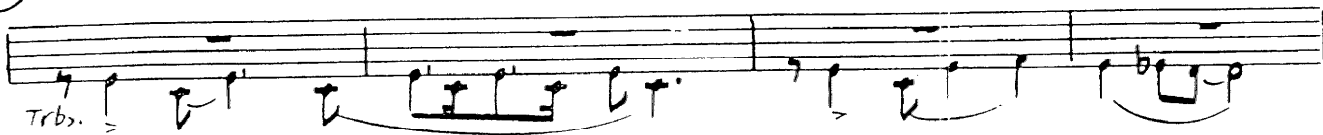
*Very Slowly*



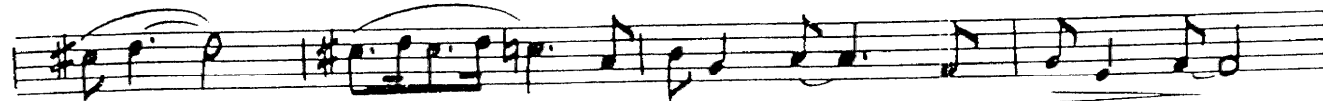
(A)



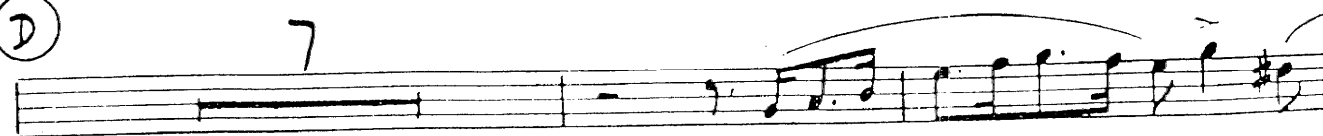
(B)



(C)



(D)



1st Bb TRUMPET

Staff E: Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains several measures of music with eighth and sixteenth notes, some beamed together. A dynamic marking of  $8^2$  is present below the staff. A circled letter 'E' is located to the left of the staff.

Staff F: Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains several measures of music with eighth and sixteenth notes, some beamed together. A circled letter 'F' is located to the left of the staff. The text "2nd trpt. (Solo)" is written above the first measure.

Staff G: Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains several measures of music with eighth and sixteenth notes, some beamed together. A circled letter 'G' is located to the left of the staff. The text "In stand" is written above the first measure. A dynamic marking of  $p$  is present below the first measure. A dynamic marking of  $mf$  is present below the first measure of the third line. The staff concludes with a double bar line.

# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

2nd Bb TRUMPET

*Very Slowly*

The musical score is written for a 2nd Bb Trumpet in C major, 4/4 time, and is marked "Very Slowly". It begins with a dynamic marking of *f*. The score is divided into four sections labeled A, B, C, and D. Section A consists of the first two staves. Section B is a rest of 8 measures, indicated by a horizontal line with the number "8" above it. Section C is the third staff. Section D is a rest of 7 measures, indicated by a horizontal line with the number "7" above it, followed by a final staff that includes a *rit.* marking. The key signature has one sharp (F#) and the time signature is 4/4.

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2nd Bb TRUMPET

Section E: Musical notation on a single staff with a circled 'E' to the left. The notation includes a circled eighth-note figure in the first measure and a large '8' below the staff. The key signature has one sharp (F#).

Section F: Musical notation on a single staff with a circled 'F' to the left and the word 'Solo' above the staff. The notation includes dynamic markings *ff*, *subP*, *f*, and *ff*. The key signature has one sharp (F#).

Section G: Musical notation on a single staff with a circled 'G' to the left and the words 'In Stand' above the staff. The notation includes dynamic markings *p*, *mf*, and *opt.*, and the word 'CRES.' below the staff. The key signature has one sharp (F#).

# Sentimental Journey

Arranged by JACK MASON

3rd Bb TRUMPET

*Very Slowly*

By BUD GREEN  
LES BROWN  
and BEN HOMER

The musical score is written for a 3rd Bb Trumpet in C major, 4/4 time, and is marked "Very Slowly". It consists of seven main sections labeled A through G. Section A (measures 1-8) begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. Section B (measures 9-16) continues the melodic development. Section C (measures 17-24) includes a rest of 8 measures followed by a melodic phrase. Section D (measures 25-32) features a rest of 7 measures followed by a melodic phrase. Section E (measures 33-40) includes a rest of 8 measures followed by a melodic phrase. Section F (measures 41-48) includes a rest of 8 measures followed by a melodic phrase. Section G (measures 49-56) is marked "In Stand" and begins with a piano (p) dynamic, featuring a melodic line with rests and slurs. The score concludes with a double bar line.

# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

1st TROMBONE

The musical score is written for 1st Trombone and consists of several staves. The first staff begins with the tempo marking "Very Slowly" and includes a glissando (gliss.) instruction. The second staff is marked with a circled "A" and contains dynamic markings such as *mp*, *fz*, and *fz*, along with glissando instructions and fingerings like (1), (4), and (3). The third staff is marked with a circled "B" and includes the marking "Soli" and a dynamic marking of *mf*. The fourth staff concludes the "Soli" section with the marking "(End soli)". The fifth staff is marked with a circled "C" and begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st TROMBONE

(D) In stand (very softly)

pp

Open  
mf

(E)

8 F 8

(G)

In stand

p

Open (1) gliss.  
mf

(1) gliss. (1) gliss. (4) gliss.

# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

2nd TROMBONE

*Very Slowly*

The musical score is written for a 2nd Trombone in B-flat major and 2/4 time. It consists of three main sections: A, B, and C. Section A begins with a 'Very Slowly' tempo marking and features a melodic line with a dynamic of *f* and a glissando effect. Section B is marked 'Solo' and starts with a dynamic of *mf*, containing more complex melodic patterns. Section C continues the melodic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

**A**

*f* *gliss.* *fz* *gliss.*

**B**

*Solo* *mf*

**C**

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2nd TROMBONE

(D) In stand (Very Softly)

pp

open

(E)

(F)

8

8

(G)

In stand

p

open (5) gliss. (1)

(6) gliss. (5) (1)

1

# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

3rd TROMBONE

*Very Slowly*

The musical score for the 3rd Trombone part is divided into three systems, labeled A, B, and C. System A consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes a circled letter 'A' at the start. The second staff continues the melody with dynamics *fz* and includes circled letters '(1)', '(6) gliss.', and '(4) gliss.'. System B also consists of two staves. The first staff is marked *Solo* and *mf*, and the second staff continues the melodic line. System C consists of two staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd TROMBONE

(D) In Stand (Very Softly)

pp

Open

mf

(E)

8

(F)

8

(G)

In Stand

p

Open (2) gliss. (2)  
mf

(6) gliss. 2 (4) gliss. (2)

# Sentimental Journey

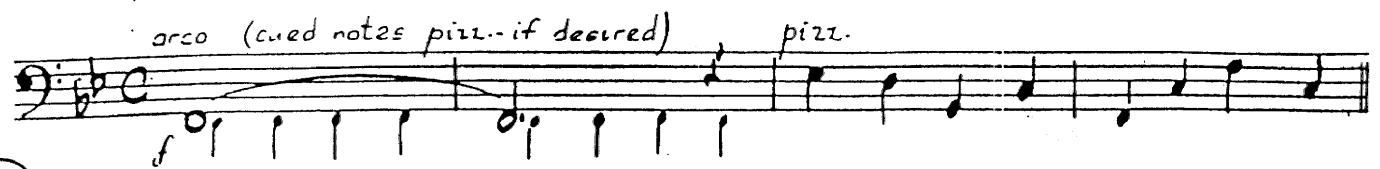
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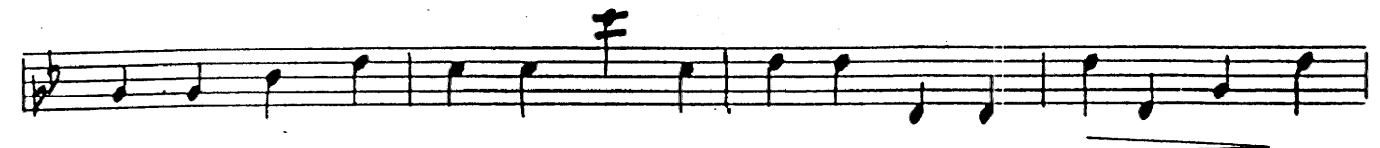
BASS

*Very Slowly*

*arco (cued notes pizz. if desired) pizz.*



(A)




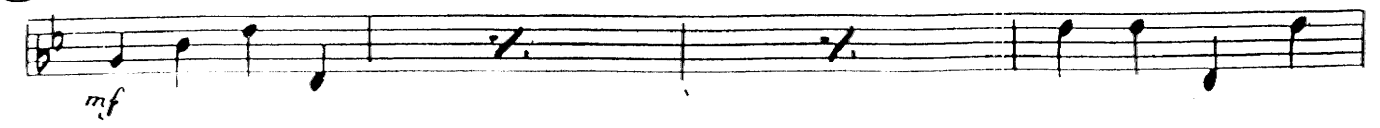
(B)



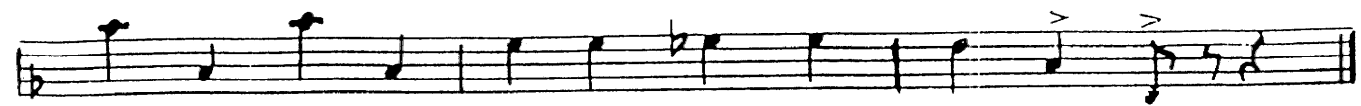
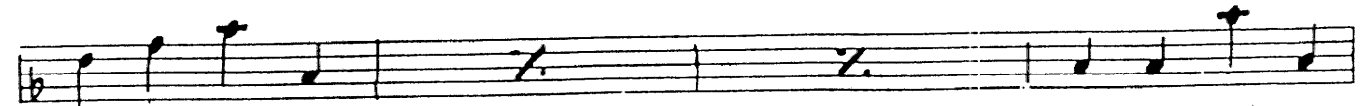
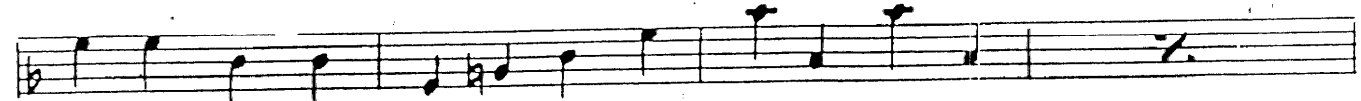
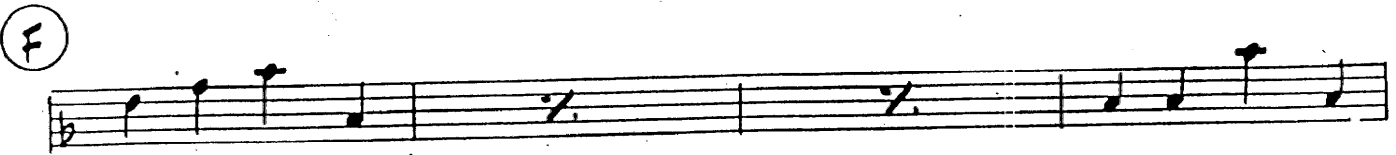
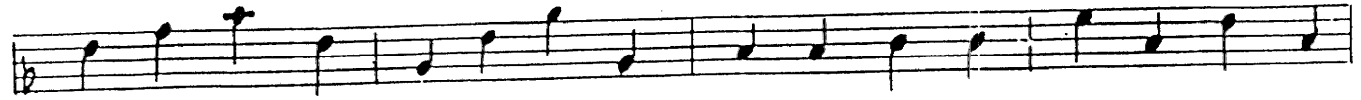
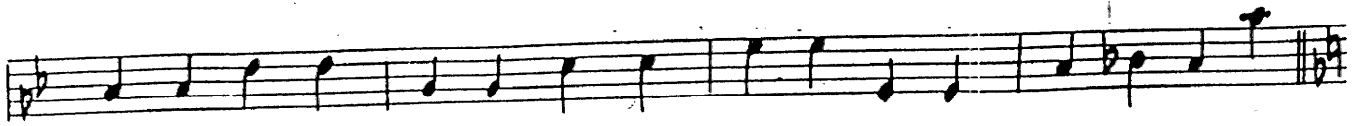
(C)



(D)



BASS



# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

*Very Slowly*  
DRUMS High-Hat (or Cym) *Ad Lib. Style*

Drums

First drum staff with musical notation. It begins with a bass clef and a common time signature. The notation includes eighth notes and rests. Dynamics include *f* and *Ad Lib. Style*. The staff ends with a double bar line.

(A) *Ad Lib. style*

Drum staff A with musical notation. It starts with a dynamic of *f*. The notation consists of eighth notes and rests. Measure numbers 4 and 8 are indicated above the staff. The staff ends with a double bar line.

(B)

Drum staff B with musical notation. It starts with a dynamic of *f*. The notation consists of eighth notes and rests. Measure numbers 4 and 8 are indicated above the staff. The staff ends with a double bar line.

(C) *mf*

Drum staff C with musical notation. It starts with a dynamic of *mf*. The notation consists of eighth notes and rests. Measure numbers 4 and 8 are indicated above the staff. The staff ends with a double bar line.

(D) *f*

Drum staff D with musical notation. It starts with a dynamic of *f*. The notation consists of eighth notes and rests. Measure numbers 4 and 6 are indicated above the staff. The staff ends with a double bar line.

(E) *mf*

Drum staff E with musical notation. It starts with a dynamic of *mf*. The notation consists of eighth notes and rests. Measure numbers 8 and 12 are indicated above the staff. The staff ends with a double bar line.

(F) *mf*

Drum staff F with musical notation. It starts with a dynamic of *mf*. The notation consists of eighth notes and rests. Measure numbers 4 and 8 are indicated above the staff. The staff ends with a double bar line.

(G)

Drum staff G with musical notation. The notation consists of eighth notes and rests. Measure numbers 4 and 8 are indicated above the staff. The staff ends with a double bar line.

Drum staff with musical notation. The notation consists of eighth notes and rests. Measure numbers 4 and 8 are indicated above the staff. The staff ends with a double bar line.

Drum staff with musical notation. The notation consists of eighth notes and rests. Measure numbers 4 and 6 are indicated above the staff. The staff ends with a double bar line.

Final drum staff with musical notation. The notation consists of eighth notes and rests. Measure numbers 8 and 12 are indicated above the staff. The staff ends with a double bar line.



# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

GUITAR

*Very Slowly*

*Bbdim.* *Adim.* *Bb* *Eb* *D<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>9</sup>* *F<sup>9</sup>* *C<sup>9</sup><sup>5</sup>* *F<sup>6</sup>*

**A** *Bb* *F<sup>6</sup>* *Gb<sup>9</sup>* *F<sup>9</sup>*

*Bb* *Eb<sup>9</sup>* *Ebm<sup>7</sup>* *Ebm<sup>6</sup>* *Bb* *Eb* *Bb* *F<sup>9</sup>* *Bb*

**B** *Bb* *Bb* *Eb* *F<sup>6</sup>* *Gb<sup>9</sup>* *F<sup>9</sup>*

*Bb* *Eb<sup>9</sup>* *Ebm<sup>7</sup>* *Ebm<sup>6</sup>* *Bb* *Eb* *Bb* *F<sup>9</sup>* *Bb*

**C** *D* *Eb* *Eb* *A* *Bb* *Bb* *Eb* *Bb*

*B<sup>7</sup>* *C<sup>7</sup>* *C<sup>7</sup>* *F* *Eb* *F* *Eb* *F<sup>9</sup>*

**D** *Bb* *Bb* *Eb* *Dm* *A* *F<sup>7</sup>*

*Bb<sup>7</sup>* *Eb<sup>9</sup>* *Ebm<sup>7</sup>* *Ebm<sup>6</sup>* *Bb* *Eb* *Dm* *F<sup>7</sup>* *Bb*

GUITAR

Chord progression: Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> C#<sup>9</sup> C<sup>6</sup><sub>9</sub>

(E)

Chord progression: F C<sup>6</sup><sub>9</sub> D<sup>9</sup> C<sup>9</sup>

Chord progression: F F<sup>7</sup> Bb<sup>9</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> F D<sup>9</sup> D<sup>+5</sup><sub>9</sub> G<sup>9</sup> C<sup>9</sup> F

(F)

Chord progression: F F Ddim. C<sup>7</sup>

Chord progression: F<sup>6</sup> Bb<sup>9</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> F D<sup>-9</sup> D<sup>+5</sup><sub>-9</sub> G<sup>9</sup> C<sup>7</sup> F

(G)

Chord progression: A Bb Bb E F F

Chord progression: F#<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> Cdim. C<sup>9</sup>

Chord progression: F C<sup>6</sup><sub>9</sub> Bdim. C<sup>7</sup>

Chord progression: F F<sup>9</sup> Bb<sup>9</sup> Bbm F Cdim. Ebm

Chord progression: Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Gb<sup>9</sup> F

# Sentimental Journey

Arranged by JACK MASON

By BUD GREEN  
LES BROWN  
and BEN HOMER

PIANO

*Very Slowly*

*f*

*mf*

A

B

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PIANO 2

This image shows a handwritten musical score for Piano 2, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The first system, marked with a circled 'C', consists of four staves. The top two staves contain complex chordal textures with many notes, while the bottom two staves feature a more rhythmic accompaniment with slurs and ties. A circled 'C' is located to the left of the second staff.

The second system, marked with a circled 'D', also consists of four staves. The top two staves continue the complex chordal texture, and the bottom two staves continue the rhythmic accompaniment. A circled 'D' is located to the left of the second staff. A dynamic marking 'mf' (mezzo-forte) is written on the first staff of this system.

PIANO 3

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

③

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *mf* (mezzo-forte) at the beginning.

Handwritten musical notation for the third system, consisting of two staves. The upper staff continues the melodic line with various slurs and accents. The lower staff continues the harmonic accompaniment.

④

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

PIANO 4

6

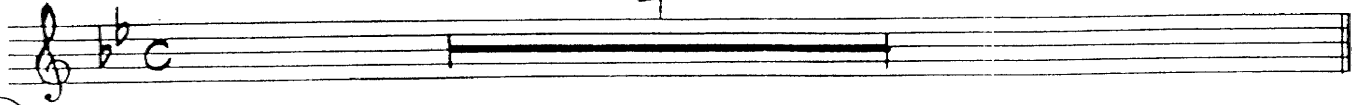
The image displays a handwritten musical score for Piano 4, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as '(b)'. The score is written in a single system with multiple systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as '(b)'. The score is written in a single system with multiple systems of two staves each.


# Sentimental Journey

Arranged by JACK MASON  
VOICE (FOR WORDS ONLY)

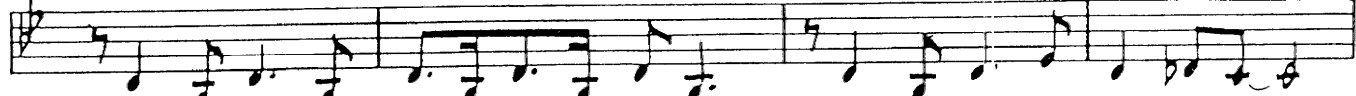
By BUD GREEN  
LES BROWN  
and BEN HOMER

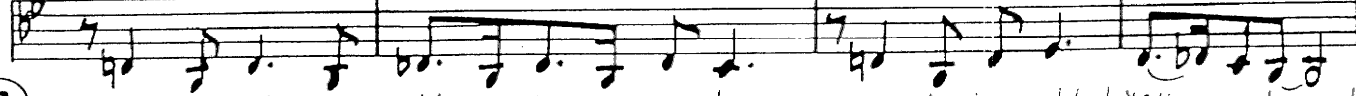
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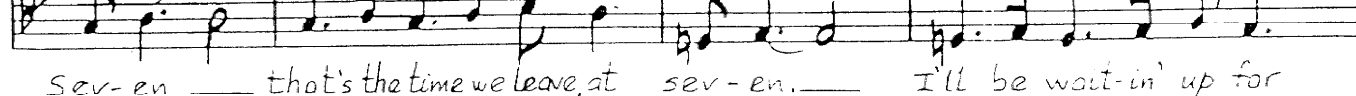


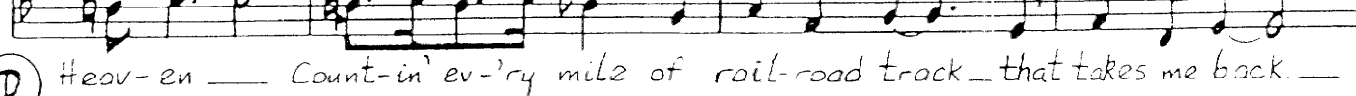
(A)   
Gon-na take a SEN-TI-MENT-AL JOUR-NEY, Gon-na set my heart at ease,

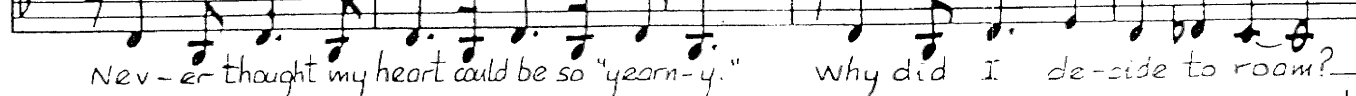
(B)   
Gon-na make a SEN-TI-MENT-AL JOUR-NEY TO re-new old mem-o-ries.

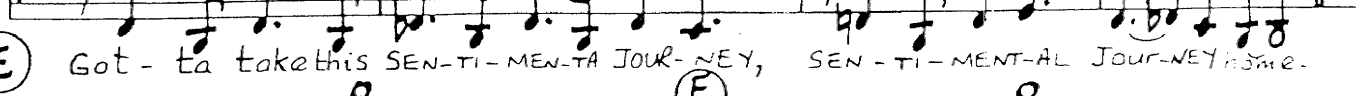
  
Got my bag, I got my res-er-va-tion, Spent each time I could af-ford.

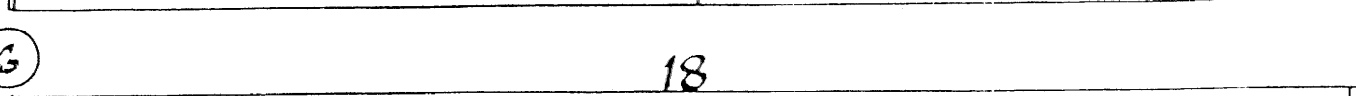
(C)   
Like a child in wild an-ti-ci-pa-tion, Long to hear that "All-a-board."

  
Sev-en, — that's the time we leave, at sev-en. — I'll be wait-in' up for

(D)   
Heav-en — Count-in' ev-'ry mile of rail-road track — that takes me back.

  
Nev-er thought my heart could be so "yearn-y." Why did I de-side to roam?

(E)   
Got-ta take this SEN-TI-MENT-AL JOUR-NEY, SEN-TI-MENT-AL JOUR-NEY in style.

(F)   
8 8

(G)   
18